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(Dwight R. Malsbary, : 馬斗元).

가 가 가 (1929-1940)

(1948-70 )

가 1907

가 , 1915 가

(Eli M. Mowry, : 牟義理) (朴潤根)

가 가 가

가 가 가

2

24

가

가

가

가

“ ” “Busan” “Pusan”

“IN CANADA”

“Mr. Malsbary returned to Korea in 1948, and these two did an enormous amount of work in preparing and finishing this course for printing”.

가

가

“these two”

가

가

1970

“

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1973

1975

:

“at present(1975)”

“At present 1965”

“1965”

“6”

“7”

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1965

“At present”

(8) 3

가

가

“astonishingly hard worker in every musical field”

가가

가

가

(Keller

Paulsen).

jshong@pcts.ac.kr

&lt; 1 &gt;

MUSICAL HISTORY of Dwight K. Halebery. Mus. B., D.D. Page 1.  
 \* \* \* \* \*

Dwight K. Halebery, pianist, was largely self-taught until the age of sixteen. At that time, AND FOR TWO YEARS he was taught by Mrs. Hanfeldt, a noted piano instructor in San Francisco, California, - which is Mr. Halebery's home state.

In September, 1922, he went to study in the Sherwood Music School, Chicago, Illinois, where he studied until May, 1929.

He majored in Piano and Theory, and during these years he received his GRADUATE DIPLOMA. The Post-graduate studies included invertible counterpoint, canon and fugue.

In 1926 Mr. Halebery received his BACHELOR OF MUSIC DEGREE.

In 1927, 1928 and 1929 he continued his studies, specializing in band, orchestra and chorus conducting. These subjects also included <sup>piano but also</sup> arrangements and orchestration, and how to teach all instruments in a band or orchestra. He also played the double-bass in the Sherwood Symphony Orchestra. During this period of training, he directed an orchestra at a large church near Chicago, Illinois, - called the Vicars Bible Church.

The following are the names of his teachers during those years at the Sherwood Music School:

SIDNEY SILBER, Mus. B., Dean of the Sherwood Music School, and noted concert pianist. Sidney Silber was himself a pupil of Leschetitzky, the renowned piano teacher, - whose fame began when the Polish pianist Ignace Jan PADEREWSKI, his most famous pupil, became known all over the world.

Silber belonged among that group of concert pianists whose names were known everywhere during the past generation, - - Ignaz Friedman, Artur Schnabel, Gasp. Gubrilowitch, and Benno Moisewitsh, <sup>Gubrilowitch</sup> who was for some years Conductor of the Detroit Symphony Orchestra.

TINA MAE HAINES, Instructor in Music History, Form and Analysis. This teacher was for many years the program writer of the Chicago Symphony Orchestra, and traveled with this orchestra on many concert tours, lecturing on the compositions played.

WALTER KELLER, Mus. D., was Professor of harmony, counterpoint and fugue, - and composition. He was an excellent pipe organist, and composed a Synchronous Prelude and Fugue.



Musical History of Dwight R. Malsbary Mus. B[ ], D.D[ ].

Dwight R. Malsbary, pianist, was largely self-taught until the age of nineteen. At that time, AND FOR TWO YEARS he was taught by Mrs. Mansfeldt, a noted piano instructor in San Francisco, California, -which is Mr. Malsbary's home state.

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He majored in Piano and Theory, and during these years he received his GRADUATE DIPLOMA. The post-graduate studies included invertible counterpoint, canon and fugue.

In 1926 Mr. Malsbary received his BACHELOR OF MUSIC DEGREE. In 1927, 1928 and 1929 he continued his piano studies, but also socializing in band, orchestra and chorus conduction. These subjects also included band arrangements and orchestration, - and how to teach all instruments in a band or orchestra. He also played the double-bass in the Sherwood Symphony Orchestra. During this period of training, he directed an orchestra at a large church near Chicago, Illinois, - called the Cicero Bible Church.

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WALTER KELLER, Mus. D. was Professor of harmony, counterpoint and fugue, - and composition. He was an excellent pipe organist, and composed a Synchronous Prelude and Fugue.

P. MARINUS PAULSEN, Mus. D. teacher of Symphnoy orchestra conduction, and a wellknown orchestral composer.

ANNA TOMLINSON, also a Leschetizky Pupil, Instructor in Normal Training, and Teaching Methods.

Daniel Protheroe, Mus. D. Chorus directing, and arranging for male chorus. Dr. Protheroe, a Welshman, was an authority in Choral work and a noted composer. His government called him year by year to be adjudicator for the great Welsh Choral contests sponsored by that government annually. HYUN CHAI MYUNG[ ], who became head of the Music Department in Seoul University at the close of World War II, was also a student of Dr. Protheroe. It may be of interest to mention that another pupil of Dr. Protheroe was Mrs. D. N. Lutz, missionary who faithfully devoted her time in Korea to the teaching and training of Korean students.

#### ADDITIONAL STUDIES.

For additional work aside from the regular graduate and degree work at the Sherwood School, Mr. Malsbary studied with the following:

VICTOR JEAN GRABEL Noted Bandmaster. He taught band directing, arranging, training methods, etc. Mr. Malsbary studied under this instructor for two years. In 1928, John Philip Sousa, Franko Geldman and Victor Grabel were the officials of the American Bandmaster's Association. These men defined the instrumentation of

the CONCERT BAND, as Haydn did as regards the Symphony Orchestra. Prior to this time, there was no established instrumentation for the band.

During these years(1922-1929) there was founded in Chicago, a school of special orchestral instruments by five members of the Chicago Symphony Orchestra. The teachers in that school with whom Mr. Malsbary studied were: KITTI, who taught flute, and BARTHEL, a Frenchman who had been first oboist for twenty-five years in this same orchestra.

Further instruction in flute was given by REX FAIR, who had been first flautist(flute) in the famous Arthur Pryor's concert Band. We should also mention Viennese French horn player named VICTOR BLAHA, a Checho-slovakian.

From 1923 until 1929 Mr. Malsbary gave instruction in piano and theory in Sherwood School. He was also member or the Junior Advisory Board of the School. There were frequent concerts given in the Music School, and he appeared in these from time to time.

#### IN KOREA (1929-1940)

In 1929, the Presbyterian Mission in Korea invited Mr. and Mrs. Malsbary to become Head of the Music Department of the Soon Sil College[ ], and also head of the Music Department of the PYENG YANG Foreign School for Missionary children. He arrived in Pyeng Yang on August 31st, 1929 accompanied by his wife, and small two-year old son.

For seven years he taught at the Soon Sil College, and then resigned that position because of the Japanese Jinja[ ] problem forced upon the Korean Christians.

He taught eleven years in the Pyeng Yang Foreign School. In this school, he taught piano and band concert. Original band compositions were written, and played at the various concerts . Further, piano joint recitals with vocalists and others were given.

During the seven years at Soon Sil College, teaching music theory, band and Chorus occupied Mr. Malsbary's time. Numerous students took piano lessons,-not only students of the College and the Foreign School, but also students from both Chung Eui[ ] and Soon Eui Girl's Schools[ ].

One of the students who later became famous as a fine piano teacher in Pyeng Yang was VADA CHUNG[ ] (Chung Bee Da[ ]). She later became the wife of Park Tae Sun[ ], who for many years was President of Yun She University[ ]. Another student from a Japanese High School was HAN IN HA[ ]. She studied two years with Mr. Malsbary, and then went to Japan where in a difficult competition with numerous applicants, she was selected as a student in the Ueno College in Tokyo. She is at present(1975) teaching in a university in Seoul.

One of the pupils of Dr. Malsbary was KIM DONG JIN[ ]. He was an astonishingly hard worker in every musical field in violin, in piano, in composition, and whatever musical task that was his to perform. He is perhaps the most noted of Dr. Malsbary's pupils, and had made composition his chief endeavor. He wrote numerous songs which frequently presented over the radio and in vocal recitals. Mr. Malsbary usually accompanied him in any recitals. Sometimes these concerts were hold in "PAIK HALL", perhaps the largest public hall for concerts in Pyeng Yang.

After his graduation from Soon Sil he continued his studies with Dr. Malsbary in advanced music theory and orchestra conducting for about two more years. It was at this time that he wrote his famous songs, "NAI MA AM"[ ], and "KA GO PA"[가 ].

Concerts were given by the SOON SIL BAND, both in Pyeng Yang and in various cities of Korea and Manchuria, - Sari-wun, Seoul, Taegue, Wonsan, Song Jin, Shin Kyang(Manchuria) and Sinweju. In these concerts, Mr Malsbary always played several piano solos.

Mrs. Malsbary, also a graduate of the Sherwood Music School, and an accomplished pianist, accompanied many Korean singers, and taught piano in the Pyeng Yang Foreign School. Mr. and Mrs. Malsbary often played piano duets together, and it was something unusual in Korea at that time! Mr. Malsbary played the works of many different composers. Among these were pieces by Chopin, Moszkowski, Leschetizky, Sgambati, Grieg, and others.

When AHN IK TAI[ ], who wrote the Korean National Anthem, returned from his study of Cello in Japan, he gave a concert in Pyeng Yang, with Mr. Malsbary as accompanist. Mr. Ahn was greatly appreciated by the Japanese people, and a valuable cello was given him by them - which he used in his concert recitals.

KYE CHUNG SIK Pak-sa[ ], Mus., D., an outstanding violinist in the 1930's, came back from Germany after ten years of study there, - and where he received his doctorate. Mr. Malsbary played his accompaniments in concerts at Pyeng Yang, Seoul and Taegue.

Thus, from 1929 through 1940, piano teaching, band directing, concerts, both as soloist and as an accompanist, teaching music theory and composing, occupied his time in North Korea.

#### IN CANADA

In 1940, because of the impending war, Mr. Malsbary along with all American citizens were forced to leave Korea and return to the United States, arriving in December. During the Second World War Mr. Malsbary moved to Canada with his family. There he became head of the Piano Department at Prairie Bible Institute, which is located in Alberta: Three Hills, Alberta, Canada. From 1941 through December, 1947, he taught piano, organized and conducted the school orchestra. Much time was spent arranging special numbers for the piano and for the orchestral groups, which were used for various school functions, such as graduation and concerts.

[ ] Mr. Malsbary returned to Korea in 1948, and these two did an enormous amount of work in preparing and finishing this course for printing[ ]. This Practical Music Course has been used in numerous schools throughout Canada and the United States since its publication in 1949. The great Moody Bible Institute in Chicago uses many books to this day, "hundreds of copies yearly" is was[?] reported by the publishers. There are two volumes in this work.

#### IN KOREA - from 1948 to the present

Mr. Malsbary returned to Korea in March 1948. After his return, he was given fifteen minutes of time on the HLKA-KBS RADIO FOR PIANO PLAYING AT THE RELIGIOUS broadcasts on Sunday mornings. This was continued from 1948 to 1955. Twice monthly the broadcast was from Seoul, and twice monthly it was from Busan. From Busan during the war the closing words of the announcer was "KBS - the VOICE OF LIBERTY."

During this time he arranged nearly forty hymns for the piano, and these were used along with other composers for these live broadcasts. Of these forty hymn arrangements thirty-three are published in two

volumes by the Prairie Bible Institute, in Three Wills, Alberta, Canada. Others of these arrangements will be added.

Following the June 25, 1950 invasion from the north, and beginning from December, 1950 Mr. Malsbary organized and directed a choir of twelve singers from North Korea. This choir was formed to sing Christian hymns and bring comfort to the wounded Korean soldiers in SEVERAL hospitals in Pusan. They also sang for the American Chapel Services on Sundays. For this effort a certificate of appreciation was presented to Mr. Malsbary from the Defense Department of the Government. This choir continued singing into 1954, and enough support was received and from the U. S. Army gifts to provide a living for these twelve families during this time. The choir also sang often for the radio broadcasts, on Sunday morning, and for other special meetings of the U.S. soldiers.

During the years of 1953-1955, there were two young students taught by Mr. Malsbary, who showed particular pianistic talent. Their names are HAN TONG IL[ ], and PAIK KUN WOO[ ], each of these studied two years with him. Both have since[?] become widely known throughout Korea. HAN TONG IL, has won recognition and highly-valued prizes in the United States as he entered into competition with many other fine players and finished as the winner. Both have played in Europe as well as in the States before highly critical audiences and were appreciated for their talents and their very evident diligence in their musical development. Both possess an excellent technical mechanism

Mr. Malsbary believes that musicians will yet hear more music of highest standards from Korean musicians who are just beginning to be appreciated by the musical world, not the United States but Europe and eventually Asia also.

October 7, 1969, Mr. Malsbary received a PYO CHANG[ ] from the Korean Musical Society(Han Cook Eum-Ak Hyup-Whey. Shin Eum-Ak 80Chu Nyun Ki Nyung Cheh I whey Seoul, Um-Ak Cheh).

At present 1965, Dr. Malsbary, who received a Doctor of Divinity Honorary Degree the Faith Theological Seminary, Philadelphia, Pa., U.S.A., Now is the President of the FAITH THEOLOGICAL SEMINARY IN SEOUL, KOREA.

韓國音樂人資料-카드

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번호	(한글) 마두원 (한자) 馬斗元	성	
출생	(한글) Rev Dwight R. Malsbary, D.D. 1899. 5. 22.	생년월일	
출생지	Riverdale, Fresno County, Calif. 93656, U.S.A.	출생지	
주소	(한글) 관악구 관악 2동 42 (전화) 69-1583	주소	
주요 경력			
연도	활동지	연도	활동지
1920/21	미국 워싱턴주, 콜로라도주 여행 음악	1921/22	미국 워싱턴 주립교 - 미국 관악교
1922/23	미국 워싱턴, 시애틀 워싱턴 주립음악대학	1923/24	미국 워싱턴 주립교 - 워싱턴 주립교
1924/25	미국 워싱턴 주립음악대학	1925/26	미국 워싱턴 주립교 - 워싱턴 주립교
1926/27	미국 워싱턴 주립음악대학	1927/28	미국 워싱턴 주립교 - 워싱턴 주립교
1928/29	미국 워싱턴 주립음악대학	1929/30	미국 워싱턴 주립교 - 워싱턴 주립교
1930/31	미국 워싱턴 주립음악대학	1931/32	미국 워싱턴 주립교 - 워싱턴 주립교
1932/33	미국 워싱턴 주립음악대학	1933/34	미국 워싱턴 주립교 - 워싱턴 주립교
1934/35	미국 워싱턴 주립음악대학	1935/36	미국 워싱턴 주립교 - 워싱턴 주립교
1936/37	미국 워싱턴 주립음악대학	1937/38	미국 워싱턴 주립교 - 워싱턴 주립교
1938/39	미국 워싱턴 주립음악대학	1939/40	미국 워싱턴 주립교 - 워싱턴 주립교
1940/41	미국 워싱턴 주립음악대학	1941/42	미국 워싱턴 주립교 - 워싱턴 주립교
1942/43	미국 워싱턴 주립음악대학	1943/44	미국 워싱턴 주립교 - 워싱턴 주립교
1944/45	미국 워싱턴 주립음악대학	1945/46	미국 워싱턴 주립교 - 워싱턴 주립교
1946/47	미국 워싱턴 주립음악대학	1947/48	미국 워싱턴 주립교 - 워싱턴 주립교
1948/49	미국 워싱턴 주립음악대학	1949/50	미국 워싱턴 주립교 - 워싱턴 주립교
1950/51	미국 워싱턴 주립음악대학	1951/52	미국 워싱턴 주립교 - 워싱턴 주립교
1952/53	미국 워싱턴 주립음악대학	1953/54	미국 워싱턴 주립교 - 워싱턴 주립교
1954/55	미국 워싱턴 주립음악대학	1955/56	미국 워싱턴 주립교 - 워싱턴 주립교
1956/57	미국 워싱턴 주립음악대학	1957/58	미국 워싱턴 주립교 - 워싱턴 주립교
1958/59	미국 워싱턴 주립음악대학	1959/60	미국 워싱턴 주립교 - 워싱턴 주립교
1960/61	미국 워싱턴 주립음악대학	1961/62	미국 워싱턴 주립교 - 워싱턴 주립교
1962/63	미국 워싱턴 주립음악대학	1963/64	미국 워싱턴 주립교 - 워싱턴 주립교
1964/65	미국 워싱턴 주립음악대학	1965/66	미국 워싱턴 주립교 - 워싱턴 주립교
1966/67	미국 워싱턴 주립음악대학	1967/68	미국 워싱턴 주립교 - 워싱턴 주립교
1968/69	미국 워싱턴 주립음악대학	1969/70	미국 워싱턴 주립교 - 워싱턴 주립교
1970/71	미국 워싱턴 주립음악대학	1971/72	미국 워싱턴 주립교 - 워싱턴 주립교
1972/73	미국 워싱턴 주립음악대학	1973/74	미국 워싱턴 주립교 - 워싱턴 주립교
1974/75	미국 워싱턴 주립음악대학	1975/76	미국 워싱턴 주립교 - 워싱턴 주립교
1976/77	미국 워싱턴 주립음악대학	1977/78	미국 워싱턴 주립교 - 워싱턴 주립교
1978/79	미국 워싱턴 주립음악대학	1979/80	미국 워싱턴 주립교 - 워싱턴 주립교
1980/81	미국 워싱턴 주립음악대학	1981/82	미국 워싱턴 주립교 - 워싱턴 주립교
1982/83	미국 워싱턴 주립음악대학	1983/84	미국 워싱턴 주립교 - 워싱턴 주립교
1984/85	미국 워싱턴 주립음악대학	1985/86	미국 워싱턴 주립교 - 워싱턴 주립교
1986/87	미국 워싱턴 주립음악대학	1987/88	미국 워싱턴 주립교 - 워싱턴 주립교
1988/89	미국 워싱턴 주립음악대학	1989/90	미국 워싱턴 주립교 - 워싱턴 주립교
1990/91	미국 워싱턴 주립음악대학	1991/92	미국 워싱턴 주립교 - 워싱턴 주립교
1992/93	미국 워싱턴 주립음악대학	1993/94	미국 워싱턴 주립교 - 워싱턴 주립교
1994/95	미국 워싱턴 주립음악대학	1995/96	미국 워싱턴 주립교 - 워싱턴 주립교
1996/97	미국 워싱턴 주립음악대학	1997/98	미국 워싱턴 주립교 - 워싱턴 주립교
1998/99	미국 워싱턴 주립음악대학	1999/00	미국 워싱턴 주립교 - 워싱턴 주립교
2000/01	미국 워싱턴 주립음악대학	2001/02	미국 워싱턴 주립교 - 워싱턴 주립교
2002/03	미국 워싱턴 주립음악대학	2003/04	미국 워싱턴 주립교 - 워싱턴 주립교
2004/05	미국 워싱턴 주립음악대학	2005/06	미국 워싱턴 주립교 - 워싱턴 주립교
2006/07	미국 워싱턴 주립음악대학	2007/08	미국 워싱턴 주립교 - 워싱턴 주립교
2008/09	미국 워싱턴 주립음악대학	2009/10	미국 워싱턴 주립교 - 워싱턴 주립교
2010/11	미국 워싱턴 주립음악대학	2011/12	미국 워싱턴 주립교 - 워싱턴 주립교
2012/13	미국 워싱턴 주립음악대학	2013/14	미국 워싱턴 주립교 - 워싱턴 주립교
2014/15	미국 워싱턴 주립음악대학	2015/16	미국 워싱턴 주립교 - 워싱턴 주립교
2016/17	미국 워싱턴 주립음악대학	2017/18	미국 워싱턴 주립교 - 워싱턴 주립교
2018/19	미국 워싱턴 주립음악대학	2019/20	미국 워싱턴 주립교 - 워싱턴 주립교
2020/21	미국 워싱턴 주립음악대학	2021/22	미국 워싱턴 주립교 - 워싱턴 주립교
2022/23	미국 워싱턴 주립음악대학	2023/24	미국 워싱턴 주립교 - 워싱턴 주립교
2024/25	미국 워싱턴 주립음악대학	2025/26	미국 워싱턴 주립교 - 워싱턴 주립교

이 카드는 韓國音樂人資料로 사용되나 및 주 활동지로 기록되어 있습니다.

( ) ( ) 馬斗元  
 ( ) Rev Dwight R. Malsbary, D.D. : 1899. 5. 22  
 : Riverdale, Fresno County, Calif. 93656, U.S.A  
 : 2 42 : 69-1583

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